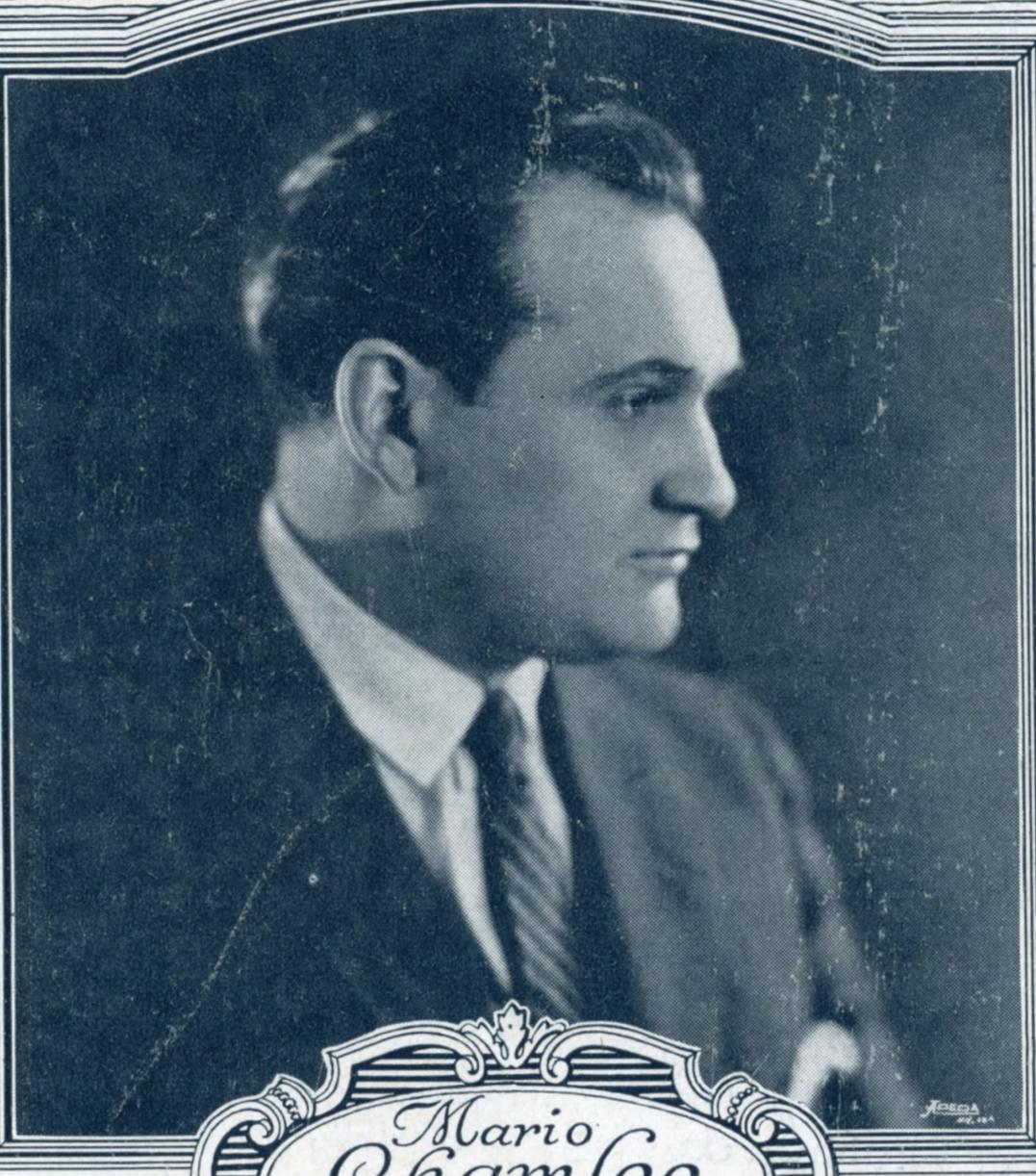


JUNE

# Brunswick

# RECORDS

1923



Mario  
Chamlee  
METROPOLITAN  
OPERA CO.

The NEW HALL OF FAME



### SIGRID ONEGIN

*On-yeh'-gin*

"Sapphische Ode" is marvelously interpreted by Sigrid Onegin with a wealth of beauty and expression that enhances the loveliness of this inspiring selection by Brahms. Sung with a calm dignity covering a passionate undercurrent expressive of the lyric poems of the Greek poetess of long ago, it is a song that will please you always. "Auf Dem Kirchhofe" contains a quality of feeling, an understanding never to be forgotten. Wandering with Onegin through the churchyard, you are impressed by the vastness of life, the smallness of the individual and the mystery of that unavoidable passing beyond into the shadows, leaving at the end as a memory in the sands of time, a head stone. Onegin has gained a place among artists that has never been surpassed and Brunswick presents her art on this record in all the glory and brilliance for which she is famed.

10-in.—\$1.50

- 15048 Sapphische Ode** (Sapphic Ode) (Brahms)  
Contralto in German      **Sigrid Onegin**
- Auf Dem Kirchhofe** (In the Churchyard) (Brahms)  
Contralto in German      **Sigrid Onegin**



June 1923  
**Brunswick Records**



Mario Chamlee

Cham'-lee

"Una furtiva lagrima" is the last plea of a lover inspired by the sight of a tear shed by his beloved one on the day of her marriage to another. Mario Chamlee sings this well-known opera aria, breathing into it all the feeling of the lover the hope that he may yet win, combined with the fear that he has lost forever. "Salut, demeure" is thrilling in the brilliance of Chamlee's voice, masterfully sung, with an expression that few artists have equalled. The love of Faust for his beautiful Marguerite has become

an all consuming passion extending, lover-like, even to the dwelling of his loved one. Standing in Marguerite's garden, Faust sings this exquisitely tender melody. Rising to the heights of artistic fervor, Chamlee enters into the love-dream spirit of the song and adds to it a warmth that you have missed in other interpretations. Note-worthy is his top "C" at the end, a fitting climax to this remarkable Brunswick recording.

12-in.—\$2.00

**50030 Elisir D'Amore—Una furtiva lagrima** (A Furtive Tear)  
(Act II) (Donizetti) Tenor in Italian **Mario Chamlee**

**Faust—Salut, demeure** (All Hail, Thou Dwelling Lowly)  
(Act III) (Gounod) Tenor in French **Mario Chamlee**



Godowsky looking over a new score

*Go-duff'skee*

10-in.—\$1.50

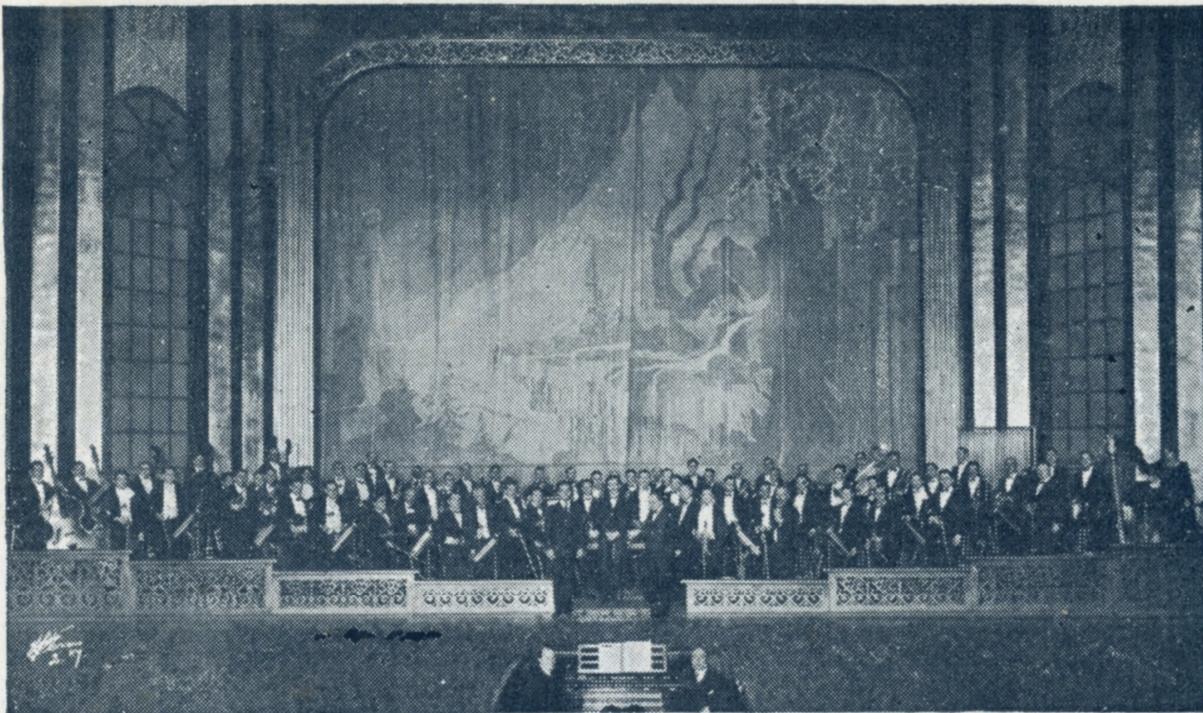
**15049 À La Bien Aimée** (Op. 59, No. 2) (Schuett)  
Pianoforte Solo **Leopold Godowsky**  
**Capriccio** (F Minor) (Dohnanyi) Pianoforte Solo  
**Leopold Godowsky**

"À La Bien Aimée" is played by Godowsky with an infusion of sentiment and charm that seems to breathe life into the notes. Crystal clear, each tone a thing apart yet all blending into a wonderful harmony, is this beautiful selection. "Capriccio," by Dohnanyi, is played by Godowsky with a delicacy of touch as scintillating as the sun's rays; with an assurance as firm as the earth itself, and an inspiration as bright and awesome as a flash of lightning, caught and reproduced at will. Brunswick piano records are famous as the only true reproductions of this difficult instrument.

12-in.—\$1.75

**35004 Oh Sleep! Why Dost Thou Leave Me?** from "Semele"  
(Handel) Soprano **Marie Tiffany**  
**Largo** from "Xerxes" (Handel) Violin obbligato  
by Fredric Fradkin Soprano **Marie Tiffany**

Calm, majestic and plaintive is the voice of Marie Tiffany in "Oh, Sleep! Why Dost Thou Leave Me?" You feel all the sadness of a plea for illusive sleep driven away by cares that cannot be forgotten—a warmth of feeling that portrays in the tone of a voice, the desire to banish all thought and care, for rest—in vain. "Largo" is wonderfully sung by Tiffany, with a unity of technique and that warm quality of life that carries you with her into that land where only voices live and art is the ruler of the universe. Dignity and graceful expression are the attribute of this selection, and it is sung by Marie Tiffany with all the fervor of which this star of the Metropolitan Opera Company is so capable.



Capitol Grand Orchestra, Capitol Theatre, N. Y.

10-in.—75c

**2414 Ballet Égyptien—Part III (Luigini)**

Erno Rapeé, Conductor **Capitol Grand Orchestra**

**Ballet Égyptien—Part IV (Luigini)**

Erno Rapeé, Conductor **Capitol Grand Orchestra**

"Ballet Égyptien," with its permeating fragrance of incense and atmosphere of far off Egypt, brings to you something of the mystery of that age old land that enchants the world today. Cloudless skys, feminine loveliness, a still clamness, broken only by the shifting sands of the desert—all are reflected in this composition by the gifted Luigini. Orchestral triumphs played by the Capitol Grand Orchestra, under the direction of Erno Rapeé, with a precision and warmth of tone that are unequalled are these two parts of "Ballet Égyptien." Brunswick takes pride in presenting such a perfect recording at such an opportune time—the time when the eyes of the world are on Egypt.

10-in.—75c

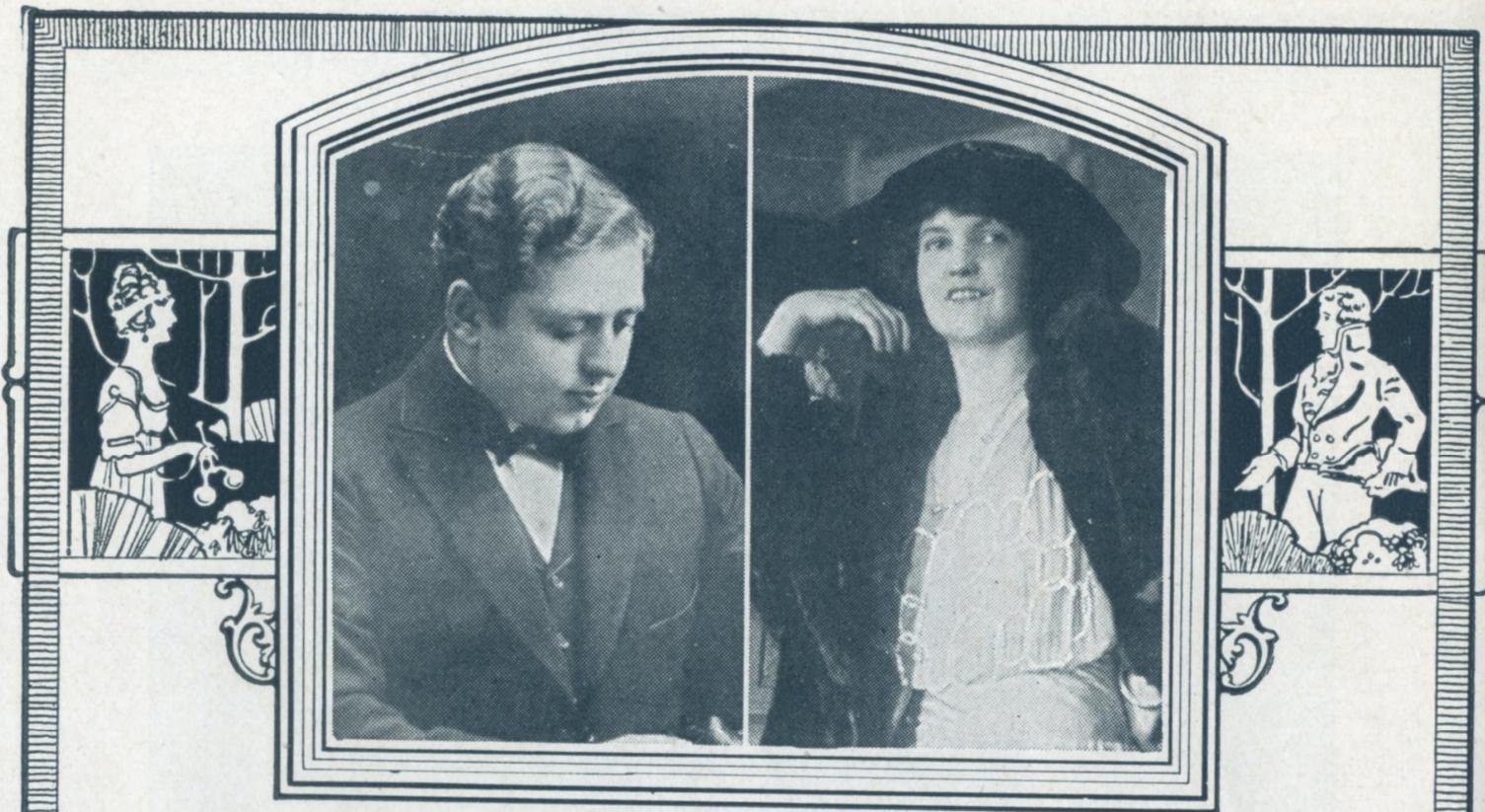
**2417 One Little Smile—Waltz**

**Mellow Moon—Waltz**

**Carl Fenton's Orchestra**

**Carl Fenton's Orchestra**

"One Little Smile," a waltz of that dreamy kind, opens with a gradual introduction of the different instruments that is almost symphonic in effect. A Hawaiian guitar solo impresses with its soulfulness. Indeed a waltz that is entirely different and yet has all the appeal of your old favorites. "Mellow Moon" lifts you up among the clouds where you float with Carl Fenton and his Orchestra through a wonderfully pleasing waltz. A contagious and appealing refrain moves you over dancing waters, lifting mountains and rolling plains. Its even lilting rhythm is enhanced by a blending of orchestral instruments in a truly wonderful waltz.



Fredric Fradkin

Irene Williams

10-in.—75c

**2409 Berceuse (De Grassi) Violin Solo  
Nola (Felix Arndt) Violin Solo**

**Fredric Fradkin  
Fredric Fradkin**

"Berceuse" is played by Fradkin so impressively that the sweet melody of this popular selection seems an enchantment intended for the entertainment of some fairy royalty. It is the kind you will delight in hearing again and again for the exquisite delicacy of feeling imparted by Fradkin's magic bow. "Nola," is played by Fradkin with such exhaltation and imagination that a new sentiment seems to bloom in its delightfully popular melody. Lively and swiftly moving, it is Fradkin in a dream of witchery. Always capable of instilling new delights into the beauties of our lighter melodies, this splendid artist gives us this month one of his usual fine records.

10-in.—\$1.00

**5186 Message of the Violet from "Prince of Pilsen" (Luders)  
Soprano Irene Williams and Mixed Quartet**

**Toyland from "Babes in Toyland" (Victor Herbert)  
Soprano Irene Williams**

"Message of the Violet" is one of the old songs that seems to gain new delights with age. A song to violets—that bring sweet memories. Irene Williams sings it with a warmth of feeling, inspired by the thought it contains. "Toyland" is another song that seems to gather mellowness with the passing years. Enchanting is the voice of Irene Williams in all its plaintiveness for the return of the joy and care-free happiness of childhood and Toyland. These two selections are recorded with that clarity of which only Brunswick is capable and it is this quality that makes possible the wonderful interpretive value of these songs.



Rudy Wiedoeft calls a friend by telephone

10-in.—75c

**2415 Narcissus** (Ethelbert Nevin) Saxophone Sextet  
**The Wiedoeft Ensemble**  
**Valse Vanité** (Wiedoeft) Saxophone Solo **Rudy Wiedoeft**

"Narcissus" is marvelously played by The Wiedoeft Ensemble—a sextet of saxophones. This well-known selection gathers a new beauty from the wonderfully sweet music of these six saxophones, in their first recording. "Valse Vanité," by Rudy Wiedoeft, impresses you with the beauties of a saxophone solo. Sweetly expressive, a touch of joy, a touch of sadness—all the emotions in one song. The tone of Wiedoeft's saxophone adds a certain wistfulness to the thought of the song, one that you will love for its expression of life.

10-in.—75c

**2413 Seven or Eleven** Singing Comedienne **Margaret Young**  
**Wanita** Singing Comedienne **Margaret Young**

In "Seven or Eleven" Margaret Young immortalizes "African golf" through the impersonation of the dark skinned and enterprising Mr. Johnson calling on fortune and his private pair of dice opportunely to roll the charmed seven or eleven. Sung with all the peppery ambition of a back-stable devotee of the galloping dominoes, it will prove a delightful diversion from the serious run of songs. "Wanita" is a comic song of a girl from Spain with an astonishing appetite—the kind that is "not hungry" but orders everything from soup to nuts. This Senorita has a hunger that rivals that of the famous "living skeleton" of the circus who was trying to take the place of the "fattest man in the world." Both of these selections provide an entertaining six minutes that contain more laughs than any vaudeville headliner.



Bronislaw Huberman, Violinist



Florence Easton, Soprano



Claire Dux, Soprano

## Several Artists of the These representative recordings

- 15027 Morgen (Tomorrow) and Mondnacht
- 15000 La Boheme—Addio and Carmen—Habanera
- 13052 Bonnie Wee Thing and Good Night, I Love You
- 13079 Oh, That We Two Were Maying and Auld Lang Syne
- 50028 Prophete—Ah, mon fils! and Samson et Dalila
- 50023 Hungarian Rhapsody No. 2—Parts I and II
- 50021 Agnus Dei and Ave Maria
- 15023 My Dreams and Parted



Elly Ney, Pianist



Theo Kallifatides, Pianist



Sigrid Onegin, Contralto



Josef Hofmann, Pianist

## The New Hall of Fame

Songs should be in your library

Light (Moonlight) - - - - -	Claire Dux
abanera - - - - -	Florence Easton
Little Girl, Good Night - - - - -	Theo Karle
Lice Where Art Thou Marie Tiffany and Theo Karle	
Dalila—Amour viens aider - - - - -	Sigrid Onegin
- - - - -	Josef Hofmann
- - - - -	Mario Chamlee
- - - - -	Mario Chamlee



Mario Chamlee, Tenor



Mario Chamlee, Tenor



Marie Tiffany, Soprano



Isham Jones playing at the famous College Inn, Chicago

10-in.—75c

- 2420 By the Shalimar—Fox Trot  
Foolin' Around—Fox Trot**

**Isham Jones' Orchestra  
Isham Jones' Orchestra**

"By the Shalimar" is a musical gem among dance pieces, as played by the Isham Jones' Orchestra. The novel delights furnished by the saxophone and veiled trombone add greatly to a beautiful melody combined with an accentuated rhythm. In this, Jones presents a truly perfect dance selection. "Foolin' Around" is fanciful in design, alive with musical sparks of many colors and a maze of ornamentation that delights. You will be impressed by its novel effects and its fascinating rhythm—a wonderful selection of the kind that makes a dance unbelievably short.

10-in.—75c

- 2412 Sweet One—Fox Trot  
That Red Head Gal—Fox Trot**

**Isham Jones' Orchestra  
Isham Jones' Orchestra**

"Sweet One" opens with a bizarre introduction that leads to a lively refrain with a swinging, dancing rhythm. Jones' amber saxophone solo with violin obbligato on the G string lends a distinctive touch to this delightful melody, based on one of the favorite old classics. It is the kind of selection for which Brunswick is famous; a drifting, gliding, rhythmic dance delight. "That Red Head Gal" is an instrumental delight as played by the Isham Jones' Orchestra. The trombone and clarinet in their gloomy contemplation of "That Red Head Gal" seem almost human. Replete with surprises, it is the kind of piece that will make you forget everything except Isham Jones and this wonderful fox trot. This is a triumph among records, the reason is two-fold—Isham Jones and Brunswick recording methods.

10-in.—75c

**2411 Kiss Me—Fox Trot Arnold Johnson and His Orchestra  
Sweet Lovin' Mama—Fox Trot Johnson and His Orch.**

"Kiss Me" has a flowery introduction, interspersed with celesta ripplings, which is followed by the trombone playing the yielding melody of the refrain. It is a song of the lasting type—the kind by which you connect and remember delightful events. Wonderful even if you do not dance, it delights throughout and gives you a good laugh at the end "Sweet Lovin' Mama" is one of those "blues" songs that opens with a laughing clarinet and moves on to a verse full of action and orchestral chatter. A piano and two violins combine in a bouncing rhythm. The Arnold Johnson Orchestra introduces some instrumental effects here that will surprise you with their originality.

10-in.—75c

**2418 Snakes' Hips—Fox Trot The Cotton Pickers  
I Never Miss the Sunshine—Fox Trot The Cotton Pickers**

"Snakes' Hips" is a series of slipping, sliding syncopations. Every movement of this selection is a startling surprise, changing in a twinkling from an easy gliding rhythm to quick, darting leaps. The Cotton Pickers seemed to have turned into musical contortionists with their fascinating, futuristic frills. "I Never Miss the Sunshine" is another cyclone of swirling, tumbling brasses. A marked rhythm moves you into the dance with a feeling of exhilaration that is a natural result of this haunting, laughing musical maze. It is the kind of song that is always new in its infinite variety of instrumental fineries. These Brunswick selections will always please you with their irresistible ultra-modern construction.

10-in.—75c

**2419 Apple Sauce—Fox Trot Bennie Krueger's Orchestra  
Wild Papa—Fox Trot Bennie Krueger's Orchestra**

"Apple Sauce" is a babbling mixture of brasses, accompanied by the protesting grunts of the tuba and followed up by a pattering piano solo. It is one of those selections that imparts an irresistible desire to dance, the kind that grasps you in the embrace of its whirling, fascinating syncopation and moves you in a maze of intricate orchestrations. "Wild Papa" is written by Krueger himself, and naturally it is wonderfully suited to bringing out those queer and original musical feats for which his orchestra is famed. Bright piano fragments and a saxophone strain to the accompaniment of a rippling piano add zest to the already bewildering conglomeration of brasses and strings. The kind of dance music that moves you into, through, and out of the dance before you realize it.



**Arnold Johnson and His Orchestra**

**RECORDS ISSUED FROM FEBRUARY TO JUNE—Inclusive**

NO.		Size	Price	NO.		Size	Price
15040	Africana—O Paradiso! Chamlee	10	1.50	2380	COTTON PICKERS, THE		
2400	Aggravatin' Papa—Fox T Jones' O	10	.75		He May Be Your Man But He Comes to See Me Sometimes and Great		
50021	Agnus Dei Mario Chamlee	12	2.00		White Way Blues—Fox Trots	10	.75
13079	Alice Where Art Thou Tiffany, Karle	10	1.25	2382	Loose Feet and Runnin' Wild—FTs	10	.75
2356	All Muddled Up—FT Oriole Terrace O	10	.75	2418	Snakes' Hips and I Never		
2419	Apple Sauce—Fox Trot Krueger's O	10	.75		Miss the Sunshine—Fox Trots	10	.75
15048	Auf Dem Kirchhofe Sigrid Onegin	10	1.50	2404	You Tell Her, I Stutter and 'Way Down Yonder in New Orleans—FTs	10	.75
2358	Aunt Hagar's Children Blues Fox Trot Isham Jones' Orchestra	10	.75	2386	Counterfeit Bill Margaret Young	10	.75
50021	Ave Maria Mario Chamlee	12	2.00	2377	Crinoline Days—Fox Trot Arnold Johnson and His Orch	10	.75
2377	Away Down East in Maine Fox Trot Arnold Johnson Orch	10	.75		Crying For You—Fox T Jones' Or	10	.75
2388	Baby Blue Eyes—Fox T Jones' O	10	.75		DANCE RECORDS		
2363	Babylon—Fox Trot Johnson Orch	10	.75		See Cotton Pickers, Fenton's Orch., Johnson and His Orch., Jones' Orch., Krueger's Orch., Oriole Terrace Orch., Papila, Frank, Rodemich's Orch., Smith and His Orch., Smith Trio		
2386	Bad Little Boys Aren't Goody-Good, The Margaret Young	10	.75		DANISE, GIUSEPPE		
2414	Ballet Égyptien—Parts III and IV Capitol Grand Orchestra	10	.75	5184	Hérodiade—Vision Fugitive and Forza del Destino—Urna fatale del mio destino	10	1.50
	BARCLAY, JOHN			15045	Voi ed Io and Luntananza	10	1.50
5184	Drink to Me Only With Thine Eyes and Loch Lomond	10	1.00	15028	Dearest—Fox T Isham Jones' Orch	10	.75
2389	Bees Knees—Fox T Oriole Terrace O	10	.75	2388	De Cinq à Sept Jos. C. Smith Trio	10	.75
2409	Berceuse Fredric Fradkin	10	.75	2371	Don't Think You'll Be Missed Margaret Young	10	.75
	BERNARD, AL			2357	Down by the Old Apple Tree Billy Jones and Ernest Hare	10	.75
2397	Lindy Lou and I'm a Demon on My Old Jew's Harp	10	.75	2391	Down in Maryland—Fox Trot Gene Rodemich's Orchestra	10	.75
15049	Bien Aimée, À La Godowsky	10	1.50	5184	Drink to Me Only With Thine Eyes John Barclay	10	1.00
2405	Bird Imitations Margaret McKee	10	.75	2354	Dumbell—Fox Trot Krueger's Orch	10	.75
	BONELLI, RICHARD			2385	EARLE, EMILY		
5181	The Palms and The Holy City	10	1.00		Sunset Trail of Gold	10	.75
2360	Bring on the Pepper Brox Sisters with Krueger's Orch	10	.75	15038	EASTON, FLORENCE		
2343	Broken-Hearted Melody—Waltz Isham Jones' Orchestra	10	.75	15036	Preguntas a las Estrellas and El Cefiro	10	1.50
	BROX SISTERS			15038	Écossaises Elly Ney	10	1.50
2360	Come on Home and Bring on the Pepper	10	.75	50030	El Cefiro Florence Easton	10	1.50
2358	Burning Sands—FT Jones' Orch	10	.75		Elisir D'Amore—Una furtiva lagrima Mario Chamlee	12	2.00
2420	By the Shalimar Isham Jones' O	10	.75		ELSHUCO TRIO		
50026	Canzonetta Bronislaw Huberman	12	2.00	13092	Farniente and Serenade	10	1.25
	CAPITOL GRAND ORCH.			2396	Faded Love Letters Billy Jones	10	.75
2414	Ballet Égyptien—Parts III and IV	10	.75	2389	Falling—Fox Trot Rodemich's Orch	10	.75
2368	In a Monastery Garden and Cavalleria Rusticana	10	.75	2406	Farewell Blues—Fox T Jones' O	10	.75
20010	Morning, Noon and Night Overture Parts I and II	12	1.25	13092	Farniente Elshuco Trio	10	1.25
20008	Orpheus in Hades Overture—Parts I, II	12	1.25	2379	Fate—Fox Trot Rodemich's Orch	10	.75
2407	Peer Gynt Suite—Parts I and III	10	.75	50030	Faust—Salut, demeure Chamlee	12	2.00
15049	Capriccio Leopold Godowsky	10	1.50	2353	FENTON'S ORCH., CARL		
50018	Carmen—Chanson Bohème Onegin	12	2.00		Lady of the Evening and Pack Up Your Sins and Go to the Devil—FTs	10	.75
2367	Carnival of Venice Herb. L. Clarke	10	.75	2401	Liza—Fox Trot	10	.75
2368	Cavalleria Rusticana Capitol Grand Orchestra	10	.75	2392	Love Sends a Little Gift of Roses—Fox T and Wonderful One—Waltz	10	.75
	CHAMLEE, MARIO			2417	One Little Smile and Mellow Moon—Waltzes	10	.75
15040	Africana—O Paradiso! and Manon—Le Rêve	10	1.50	2399	Peggy Dear—Fox Trot	10	.75
50021	Agnus Dei and Ave Maria	12	2.00	2375	Starlight Bay—Only Just Suppose—FTs	10	.75
50030	Elisir D'Amore—Una furtiva lagrima and Faust—Salut, demeure	12	2.00	2363	The Lonely Nest—Fox Trot	10	.75
15037	Lolita and Mattinata	10	1.50	5182	Fiddle and I Elizabeth Lennox	10	1.00
2355	China Boy—FT Johnson and His O	10	.75	2381	Flower of Araby—FT Rodemich's O	10	.75
	CLARKE, HERBERT L.			2420	Foolin' Around—Fox T Jones' O	10	.75
2367	Carnival of Venice and Stars in a Velvety Sky	10	.75				
2360	Come on Home Brox Sisters with Krueger's Orch	10	.75				

**RECORDS ISSUED FROM FEBRUARY TO JUNE—Inclusive**

NO.		Size	Price	NO.		Size	Price
15045	<b>Forza del Destino—Urna fatale del mio destino</b> Giuseppe Danise	10	1.50	50029	<b>IVOGUN, MARIA</b> Perle du Bresil—Charmant oiseau and Il Bacio	12	2.00
	<b>FRADKIN, FREDRIC</b>						
2409	Berceuse and Nola	10	.75	2365	Ivy—Fox Trot Isham Jones' Orch	10	.75
2342	My Buddy and A Kiss in the Dark—Waltzes	10	.75	2359	<b>Jimbo Jambo</b> Margaret Young	10	.75
	<b>FRENKEL, PAUL</b>			2363	<b>JOHNSON AND HIS ORCH.,</b> Babylon—Fox Trot	10	.75
2351	To a Wild Rose and To a Water-Lily	10	.75	2355	China Boy and One Night in June—FTs	10	.75
2343	<b>Fuzzy Wuzzy Bird, The</b> —Fox T Isham Jones' Orchestra	10	.75	2377	Crinoline Days and Away Down East in Maine—Fox Trots	10	.75
15046	<b>Gavotte</b> Josef Hofmann	10	1.50	2411	Kiss Me and Sweet Lovin' Mama—FTs	10	.75
2373	<b>Georgia Cabin Door</b> White Way Male Quartet	10	.75	2394	Pale Venetian Moon and The Lovelight in Your Eyes—FTs	10	.75
	<b>GODOWSKY, LEOPOLD</b>				<b>JONES, BILLY</b> Down by the Old Apple Tree	10	.75
15049	Bien Aimée, À La and Capriccio	10	1.50	2357	Faded Love Letters and My Mother's Lullaby	10	.75
15042	My Joys and Maiden's Wish	10	1.50	2396	Little Rover	10	.75
2380	<b>Great White Way Blues</b> —Fox T The Cotton Pickers	10	.75	2387	Who Did You Fool After All	10	.75
	<b>GREENWICH VILLAGERS</b> Sunset Valley			2373	<b>JONES' ORCH., ISHAM</b> Burning Sands and Aunt		
2387					Hagar's Children Blues—Fox Trots	10	.75
2365	<b>Greenwich Witch</b> —FT Jones' Orch	10	.75	2358	By the Shalimar and Foolin' Around—Fox Trots	10	.75
	<b>HARE, ERNEST</b>				Crying For You and Aggravatin' Papa—Fox Trots	10	.75
2372	In a Corner of the World and November Rose	10	.75	2420	Dearest and Baby Blue Eyes—FTs	10	.75
2364	Lost	10	.75	2400	Greenwich Witch and Ivy—F Trots	10	.75
2385	Mother's Love	10	.75		Saw Mill River Road and Farewell Blues—Fox Trots	10	.75
	<b>HARRIS, MARION</b>				Sweet One and That Red Head Gal—FTs	10	.75
2370	I Gave You Up Just Before You Threw Me Down and Rose of the Rio Grande	10	.75	2365	The Fuzzy Wuzzy Bird—Fox T and Broken-Hearted Melody—Waltz	10	.75
2361	Mississippi Choo Choo and Who Cares?	10	.75	2406	Think of Me and Play the Funny Blues—Fox Trots	10	.75
2410	Runnin' Wild and You've Got to See Mamma Every Night	10	.75	2343	You Gave Me Your Heart and The Sneak—Fox Trots	10	.75
	<b>HART, CHARLES</b> Rocky Mountain Moon			2374	<b>Journey's End</b> —FT Oriole Terrace O	10	.75
2357					<b>Just One More Dance</b> —Fox Trot Oriole Terrace Orchestra	10	.75
13058	<b>Heaven at the End of the Road</b> Theo Karle	10	1.25	2350	<b>KARLE, THEO</b> Heaven at the End of the Road and Little Bit of Heaven	10	1.25
					Onaway! Awake, Beloved! and Spirit Flower	12	1.75
2380	<b>He May Be Your Man But He Comes to See Me Sometimes</b> Fox Trot The Cotton Pickers	10	.75	2378	<b>Kiss in the Dark, A</b> —Waltz Fradkin	10	.75
				2390	<b>Kiss Me</b> —Fox T Arnold Johnson Or	10	.75
15045	<b>Hérodiade-Vision Fugitive</b> Danise	10	1.50		<b>Kol Nidrei</b> Bronislaw Huberman	12	2.00
	<b>HOFFMANN, JOSEF</b>				<b>KRUEGER'S ORCH., BENNIE</b> Apple Sauce and Wild Papa—FTs	10	.75
50023	Hungarian Rhapsody No. 2—Parts I, II	12	2.00	13058	Dumbell and The Thief—F Trots	10	.75
15046	Murmurs of the Forest and Gavotte	10	1.50		Lovin' Sam—Fox Trot	10	.75
5181	<b>Holy City, The</b> Richard Bonelli	10	1.00	35003	Open Your Arms My Alabamy and Nothing But—Fox Trots	10	.75
2398	<b>Honolulu Blues</b> —FT Oriole Terrace O	10	.75	2342	Where the Bamboo Babies Grow—FT	10	.75
	<b>HUBERMAN, BRONISLAW</b>			2411	You Know You Belong to Somebody Else and Wet Yo' Thumbs—FTs	10	.75
50026	Canzonetta and La Clochette	12	2.00	50022	You've Got to See Mamma Every Night—Fox Trot	10	.75
50022	Kol Nidrei and Mazourka	12	2.00	2419	<b>La Clochette</b> Bronislaw Huberman	12	2.00
50023	<b>Hungarian Rhapsody</b> No. 2 Parts I, II Josef Hofmann	12	2.00	2354	<b>Lady of the Evening</b> McQuhae	10	.75
				2391	<b>Lady of the Evening</b> —Fox Trot Carl Fenton's Orchestra	10	.75
5176	<b>I Dreamt I Dwelt in Marble Halls</b> —Irene Williams	10	1.00	2376	<b>Largo</b> Marie Tiffany	12	1.75
2370	<b>I Gave You Up Just Before You Threw Me Down</b> Marion Harris	10	.75	2362			
				2403			
50029	<b>Il Bacio</b> Maria Ivogun	12	2.00				
2397	<b>I'm a Demon on My Old Jew's Harp</b> Al Bernard and Ernest Hare	10	.75				
2372	<b>In a Corner of the World</b> Hare	10	.75	2390			
2368	<b>In a Monastery Garden</b> Capitol Grand Orchestra	10	.75	50026			
				2369			
2418	<b>I Never Miss the Sunshine</b> —FT The Cotton Pickers	10	.75	2353			
				35004			
2352	<b>I Still Can Dream</b> —FT Smith Orch	10	.75				

**RECORDS ISSUED FROM FEBRUARY TO JUNE—Inclusive**

NO.		Size	Price	NO		Size	Price
15047	<b>LAURI-VOLPI, GIACOMO</b> Rigoletto—La donna é mobile and Rigoletto—Questa o quella	10	1.50	50018	<b>ONEGIN—Continued</b> Samson et Dalila—Mon coeur s'ouvre à ta voix and Carmen—Chanson Bohème	12	2.00
5182	<b>LENNOX, ELIZABETH</b> Fiddle and I and Sacrament	10	1.00	15048	Sapphische Ode and Auf Dem Kirchhofe	10	1.50
2397	<b>Lindy Lou</b> Al Bernard, Ernest Hare	10	.75	2417	<b>One Little Smile</b> —Waltz Fenton's O	10	.75
13058	<b>Little Bit of Heaven</b> Theo Karle	10	1.25	2355	<b>One Night in June</b> —Fox Trot	10	.75
2387	<b>Little Rover</b> Billy Jones	10	.75	2375	Arnold Johnson and His Orchestra	10	.75
2401	<b>Liza</b> —Fox Trot Carl Fenton's Orch	10	.75	2376	<b>Only Just Suppose</b> —FT Fenton's O	10	.75
5184	<b>Loch Lomond</b> John Barclay	10	1.00	2377	<b>Open Your Arms My Alabama</b>	10	.75
15037	<b>Lolita</b> Mario Chamlee	10	1.50	2389	Fox Trot Bennie Krueger's Orch	10	.75
2363	<b>Lonely Nest, The</b> —FT Fenton's O	10	.75	2398	<b>ORIOLE TERRACE ORCH.</b>	10	.75
2382	<b>Loose Feet</b> —Fox T Cotton Pickers	10	.75	2398	Bees Knees—Fox Trot	10	.75
2364	<b>Lost</b> Ernest Hare	10	.75	2398	Honolulu Blues—Fox Trot	10	.75
2402	<b>Love and the Moon</b> —FT Smith Or	10	.75	2378	Journey's End and Porcelain Maid—FTs	10	.75
2394	<b>Lovelight in Your Eyes, The</b> Fox Trot Johnson and His Orch	10	.75	2390	Just One More Dance—Fox Trot	10	.75
2392	<b>Love Sends a Little Gift of Roses</b> Fox Trot Carl Fenton's Orchestra	10	.75	2356	Rose of the Rio Grande and All Muddled Up—Fox Trots	10	.75
2391	<b>Lovin' Sam</b> —Fox T Krueger's Or	10	.75	2362	Swanee Smiles—Fox Trot	10	.75
15039	<b>Lucrezia Borgia-Brindisi</b> Onegin	10	1.50	2401	When Will I Know—Fox Trot	10	.75
15028	<b>Luntananza</b> Giuseppe Danise	10	1.50	20008	<b>Orpheus in Hades Overture</b> — Parts I and II Capitol Grand Or	12	1.25
15042	<b>Maiden's Wish</b> Leopold Godowsky	10	1.50	2353	<b>Pack Up Your Sins and Go to</b> <b>the Devil</b> —Fox T Fenton's Orch	10	.75
15040	<b>Manon—Le Rêve</b> Mario Chamlee	10	1.50	2394	<b>Pale Venetian Moon</b> —Fox Trot	10	.75
2383	<b>Martha</b> —Fox Trot Frank Papila	10	.75	5181	Arnold Johnson and His Orchestra	10	.75
15037	<b>Mattinata</b> Mario Chamlee	10	1.50	2383	<b>Palms, The</b> Richard Bonelli	10	1.00
50022	<b>Mazourka</b> Bronislaw Huberman	12	2.00	2383	<b>PAPILA, FRANK</b>		
2405	<b>McKEE, MARGARET</b> Spring Song and Bird Imitations	10	.75	2383	Martha and You Can Have Him, I Don't Want Him, Didn't Love Him Anyhow Blues—Fox Trots	10	.75
2369	<b>McQUHAE, ALLEN</b> Lady of the Evening and Will She Come From the East	10	.75	5185	<b>Pasadena Day March</b> Vessella's B	10	1.00
20009	<b>Medley of Irish Waltzes</b> —Nos. 1, 2	12	1.25	2407	<b>Peer Gynt Suite</b> —Parts I and III Capitol Grand Orch	10	.75
2417	<b>Mellow Moon</b> —Waltz Fenton's Or	10	.75	2399	<b>Peggy Dear</b> —Fox T Carl Fenton's O	10	.75
5186	<b>Message of the Violet</b> Irene Williams and Mixed Quartet	10	1.00	50029	<b>Perle de Bresil—Charmant</b> oiseau Maria Ivogun	12	2.00
2361	<b>Mississippi Choo Choo</b> Harris	10	.75	2374	<b>Play the Funny Blues</b> —Fox Trot Isham Jones' Orchestra	10	.75
5176	<b>Moon Song</b> Irene Williams	10	1.00	2378	<b>Porcelain Maid</b> —FT Oriole Terrace O	10	.75
20010	<b>Morning, Noon and Night</b> Overture—Pts I, II Capitol Grand O	12	1.25	15038	<b>Preguntas a las Estrellas</b> Easton	10	1.50
2385	<b>Mother's Love</b> Ernest Hare	10	.75	50028	<b>Prophète—Ah, mon fils!</b> Onegin	12	2.00
15046	<b>Murmurs of the Forest</b> Hofmann	10	1.50	2399	<b>Railroad Man</b> —Fox T Rodemich's O	10	.75
2342	<b>My Buddy</b> —Waltz Fredric Fradkin	10	.75	2364	<b>REESE, WILLIAM</b> Nellie Kelly I Love You	10	.75
15042	<b>My Joys</b> Leopold Godowsky	10	1.50	5185	<b>Repasz Band March</b> Vessella's B	10	1.00
2396	<b>My Mother's Lullaby</b> Jones, Hare	10	.75	15047	<b>Rigoletto—La donna é mobile</b> Giacomo Lauri-Volpi	10	1.50
2415	<b>Narcissus</b> The Wiedoeft Ensemble	10	.75	15047	<b>Rigoletto—Questa o quella</b> Giacomo Lauri-Volpi	10	1.50
2364	<b>Nellie Kelly I Love You</b> Wm. Reese and White Way Male Qt	10	.75	2357	<b>Rocky Mountain Moon</b> Charles Hart and Elliott Shaw	10	.75
	<b>NEY, ELLY</b>			2389	<b>RODEMICH'S ORCH., GENE</b>		
15036	(a) Spinning Song (b) Moment Musical and Écossaises	10	1.50	2391	Down in Maryland—Fox Trot	10	.75
2409	<b>Nola</b> Fredric Fradkin	10	.75	2389	Falling—Fox Trot	10	.75
2376	<b>Nothing But</b> —FT Krueger's Orch.	10	.75	2381	Flower of Araby and Three Little Words—Fox Trots	10	.75
2372	<b>November Rose</b> Ernest Hare	10	.75	2399	Railroad Man—Fox Trot	10	.75
35004	<b>Oh Sleep! Why Dost Thou</b> Leave Me? Marie Tiffany	12	1.75	2379	Teddy Bear Blues and Fate—FTs	10	.75
13079	<b>Oh, That We Two Were Maying</b> Marie Tiffany and Theo Karle	10	1.25	2398	Without You—Fox Trot	10	.75
35003	<b>Onaway! Awake, Beloved!</b> Karle	12	1.75	2370	<b>Rose of the Rio Grande</b> Harris	10	.75
	<b>ONEGIN, SIGRID</b>			2356	<b>Rose of the Rio Grande</b> —Fox T Oriole Terrace Orchestra	10	.75
15039	Lucrezia Borgia—Brindisi and Trovatore—Stride la vampa!	10	1.50	2410	<b>Runnin' Wild</b> Marion Harris	10	.75
50028	Prophète—Ah, mon fils! and Samson et Dalila—Amour viens aider	12	2.00				

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NO.		Size	Price	NO.		Size	Price	
2382	<b>Runnin' Wild</b> —FT Cotton Pickers	10	.75	15028	<b>Voi ed Io</b>	Giuseppe Danise	10	1.50
5182	<b>Sacrament</b> Elizabeth Lennox	10	1.00	2413	<b>Wanita</b>	Margaret Young	10	.75
50028	<b>Samson et Dalila—Amour</b> viens aider Sigrid Onegin	12	2.00	2404	<b>Way Down Yonder in New Orleans</b> —Fox Trot	Cotton Pickers	10	.75
50018	<b>Samson et Dalila—Mon cœur s'ouvre à ta voix</b> Sigrid Onegin	12	2.00	2403	<b>Wet Yo' Thumbs</b> —FT Krueger's O	10	.75	
15048	<b>Sapphische Ode</b> Sigrid Onegin	10	1.50	2352	<b>When Hearts Are Young</b> —Fox T	Joseph C. Smith and His Orch	10	.75
2406	<b>Saw Mill River Road</b> —FT Jones' O	10	.75	2401	<b>When Will I Know</b> —Fox Trot	Oriole Terrace Orch	10	.75
13092	<b>Serenade</b> Elshuco Trio	10	1.25	2362	<b>Where the Bamboo Babies Grow</b> —Fox Trot	Krueger's Orch	10	.75
2413	<b>Seven or Eleven</b> Margaret Young	10	.75	2373	<b>WHITE WAY MALE QUAR.</b>	Georgia Cabin Door	10	.75
	<b>SMITH AND HIS ORCH.,</b>			2371	<b>Whoa, Tillie, Take Your Time</b>	Margaret Young	10	.75
2352	I Still Can Dream and When Hearts Are Young—Fox Trots	10	.75	2361	<b>Who Cares?</b>	Marion Harris	10	.75
2402	Love and the Moon and Wonderful You—Fox Trots	10	.75	2373	<b>Who Did You Fool After All</b> Jones	10	.75	
20009	Medley of Irish Waltzes. Nos. 1 and 2	12	1.25		<b>WIEDOEFT ENSEMBLE, THE</b>			
	<b>SMITH TRIO, JOSEPH C.</b>			2415	<b>Narcissus</b>		10	.75
2393	Un Tango dans la Nuit and De Cinq à Sept	10	.75	2415	<b>WIEDOEFT, RUDY</b>			
2418	<b>Snakes' Hips</b> —FT Cotton Pickers	10	.75	2415	Valse Vanité		10	.75
2350	<b>Sneak, The</b> —Fox T Jones' Orch	10	.75	2419	<b>Wild Papa</b> —Fox Trot	Krueger's Or	10	.75
15036	(a) <b>Spinning Song</b>			5176	<b>WILLIAMS, IRENE</b>			
	(b) <b>Moment Musical</b> Elly Ney	10	1.50	5176	I Dreamt I Dwelt in Marble Halls			
35003	<b>Spirit Flower</b> Theo Karle	12	1.75	5186	and Moon Song		10	1.00
2405	<b>Spring Song</b> Margaret McKee	10	.75	5186	Message of the Violet and Toyland		10	1.00
2375	<b>Starlight Bay</b> —Fox T Fenton's Or	10	.75	2369	<b>Will She Come From the East</b>			
2367	<b>Stars in a Velvety Sky</b> Clarke	10	.75	2398	Allen McQuhae		10	.75
2385	<b>Sunset Trail of Gold</b> Earle, Hart	10	.75	2392	<b>Without You</b> —Fox T Rodemich's O		10	.75
2387	<b>Sunset Valley</b> Greenwich Villagers	10	.75	2402	<b>Wonderful One</b> —Waltz Fenton's O		10	.75
2362	<b>Swanee Smiles</b> —FT Oriole Terrace O	10	.75	2383	<b>Wonderful You</b> —Fox T Smith Orch		10	.75
2411	<b>Sweet Lovin' Mama</b> —FT Johnson O	10	.75	2350	<b>You Can Have Him, I Don't</b>			
2412	<b>Sweet One</b> —Fox Trot Jones' Orch	10	.75	2403	<b>Want Him, Didn't Love Him</b>			
2379	<b>Teddy Bear Blues</b> —FT Rodemich's O	10	.75	2386	<b>Anyhow Blues</b> FT Papila		10	.75
2412	<b>That Red Head Gal</b> —FT Jones' Or	10	.75	2413	<b>You Gave Me Your Heart</b> —FT			
2354	<b>Thief, The</b> —Fox T Krueger's Orch	10	.75	2359	Isham Jones' Orchestra		10	.75
2374	<b>Think of Me</b> —Fox T Jones' Orch	10	.75	2371	<b>You Know You Belong to</b>			
2381	<b>Three Little Words</b> —Fox Trot			2404	<b>Somebody Else</b> —FT Krueger's O		10	.75
	Gene Rodemich's Orchestra	10	.75	2404	<b>YOUNG, MARGARET</b>			
	<b>TIFFANY, MARIE</b>			2386	Counterfeit Bill and The Bad			
35004	Oh Sleep! Why Dost Thou Leave Me and Largo	12	1.75	2413	Little Boys Aren't Goody-Good		10	.75
13079	Oh, That We Two Were Maying and Alice Where Art Thou	10	1.25	2359	Seven or Eleven and Wanita		10	.75
2351	<b>To a Water-Lily</b> Paul Frenkel	10	.75	2371	To-Morrow and Jimbo Jambo		10	.75
2351	<b>To a Wild Rose</b> Paul Frenkel	10	.75	2404	Whoa, Tillie, Take Your Time and			
2359	<b>To-Morrow</b> Margaret Young	10	.75	2410	Don't Think You'll Be Missed		10	.75
5186	<b>Toyland</b> Irene Williams	10	1.00	2390	<b>You Tell Her, I Stutter</b> —Fox T			
15039	<b>Trovatore—Stride la vampa!</b>				The Cotton Pickers		10	.75
	Sigrid Onegin	10	1.50		<b>You've Got to See Mamma</b>			
2393	<b>Un Tango dans la Nuit</b> Smith Trio	10	.75		Every Night Marion Harris		10	.75
2415	<b>Valse Vanité</b> Rudy Wiedoeft	10	.75		<b>You've Got to See Mamma Every</b>			
	<b>VESSELLA'S ITALIAN BAND</b>				Night—Fox Trot Krueger's Orch		10	.75
5185	Pasadena Day March and Repasz Band March	10	1.00					

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